



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 1-2-3 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

Viola

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The bass staff (left) features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff (right) has a simpler melody with quarter and eighth notes, including some rests.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with first and second endings (1. and 2.). The bass staff has a melodic line with eighth notes and rests. The treble staff has a similar melodic line with quarter notes and rests.

17

Musical notation for measures 17-19. The bass staff has a melodic line with eighth notes and rests. The treble staff has a melodic line with quarter notes and rests.

20

Musical notation for measures 20-21. The bass staff has a melodic line with eighth notes and rests. The treble staff has a melodic line with quarter notes and rests.

22

Musical notation for measures 22-23. The bass staff has a melodic line with eighth notes and rests. The treble staff has a melodic line with quarter notes and rests.

24

Musical notation for measures 24-25. The bass staff (left) contains dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff (right) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

26

Musical notation for measures 26-27. The bass staff (left) contains dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff (right) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

28

Musical notation for measures 28-29. The bass staff (left) contains dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff (right) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

30

Musical notation for measures 30-31. The bass staff (left) contains dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff (right) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

32

Musical notation for measures 32-33. The bass staff (left) contains dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff (right) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.