



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 68

Viola

Bassoon

3

5

7

9

11

Two staves of musical notation. The top staff is in treble clef and contains a sequence of eighth notes with various accidentals (sharps and naturals). The bottom staff is in bass clef and contains a sequence of quarter notes and eighth notes, some with accidentals.

14

Two staves of musical notation. The top staff features a melodic line with a slur over several notes. The bottom staff continues the accompaniment with quarter and eighth notes.

16

Two staves of musical notation. The top staff has a more complex melodic line with many eighth notes and some accidentals. The bottom staff provides a steady accompaniment.

19

Two staves of musical notation. The top staff consists of a continuous eighth-note melody. The bottom staff has a sparse accompaniment with quarter notes and rests.

21

Two staves of musical notation. The top staff shows a melodic phrase with a slur. The bottom staff continues the accompaniment.

23

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains dotted quarter notes and eighth notes. The bottom staff is in bass clef and contains eighth notes.

25

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains dotted quarter notes and eighth notes. The bottom staff is in bass clef and contains eighth notes.

27

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains eighth notes and a half note with a slur. The bottom staff is in bass clef and contains eighth notes.

29

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains dotted quarter notes and eighth notes. The bottom staff is in bass clef and contains eighth notes.

31

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains eighth notes and a half note with a slur. The bottom staff is in bass clef and contains eighth notes.