



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 68

Viola

Bassoon

3

5

7

9

11

Two staves of musical notation for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes with various accidentals.

14

Two staves of musical notation for measures 14-15. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

16

Two staves of musical notation for measures 16-18. The top staff is in treble clef and the bottom staff is in bass clef. A flat accidental is visible in the top staff at measure 17.

19

Two staves of musical notation for measures 19-20. The top staff is in treble clef and the bottom staff is in bass clef. The music features a steady eighth-note pattern in the top staff.

21

Two staves of musical notation for measures 21-22. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final note in the top staff.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. Measure 23 features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 24 features a dotted quarter note C5, a dotted quarter note D5, and a quarter note E5.

25

Musical notation for measures 25-26. The top staff continues with a dotted quarter note F#5, a dotted quarter note G5, and a quarter note A5. The bottom staff continues with a dotted quarter note B5, a dotted quarter note C6, and a quarter note D6.

27

Musical notation for measures 27-28. The top staff features a dotted quarter note E5, a dotted quarter note F#5, and a quarter note G5. The bottom staff features a dotted quarter note A5, a dotted quarter note B5, and a quarter note C6.

29

Musical notation for measures 29-30. The top staff features a dotted quarter note D6, a dotted quarter note E6, and a quarter note F#6. The bottom staff features a dotted quarter note G6, a dotted quarter note A6, and a quarter note B6.

31

Musical notation for measures 31-32. The top staff features a dotted quarter note C7, a dotted quarter note D7, and a quarter note E7. The bottom staff features a dotted quarter note F7, a dotted quarter note G7, and a quarter note A7.