



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - in C) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - in C]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

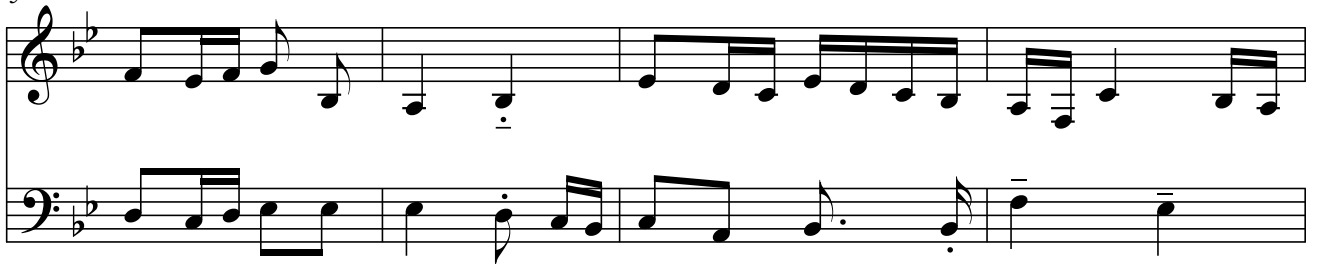
Trumpet in C



Bassoon



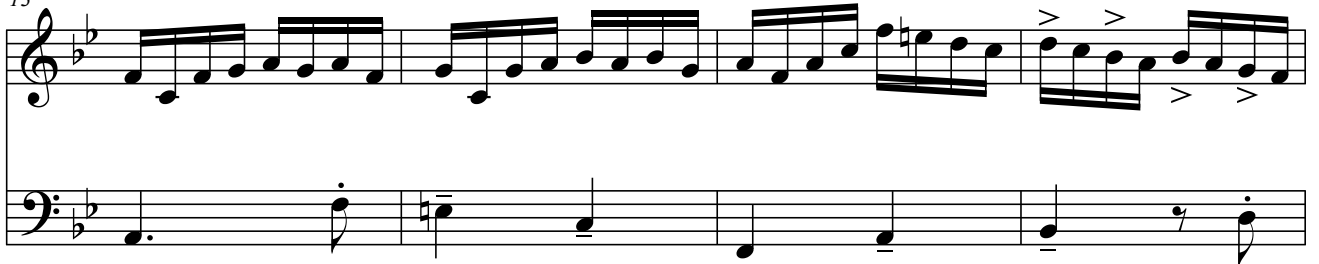
5



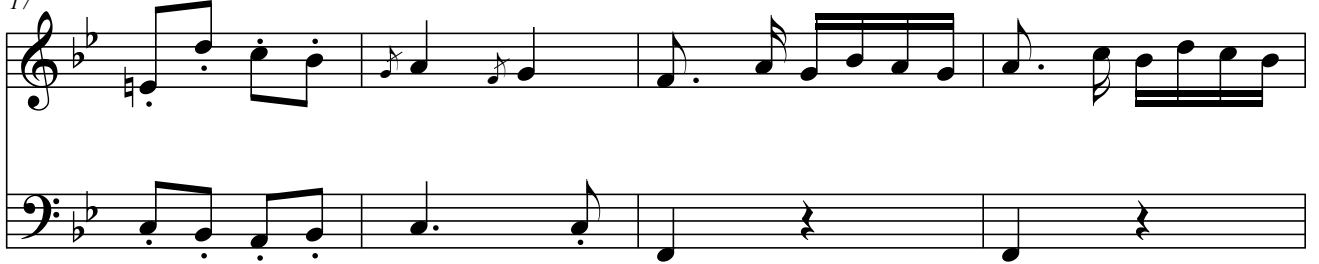
9



13



17



2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes, with some notes marked with a dot (accents). The bass staff provides a harmonic accompaniment with quarter and eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a triplet of eighth notes and notes with accents (>). The bass staff has a more rhythmic accompaniment with quarter notes and rests.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff is more active, featuring sixteenth and eighth notes. The bass staff continues with a steady accompaniment.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff is highly rhythmic, consisting of continuous eighth and sixteenth notes. The bass staff has a simple accompaniment of quarter notes.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features many notes with accents (>). The bass staff has a rhythmic accompaniment with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a first ending (1.) and a second ending (2.) with repeat signs. The bass staff also has a first ending and second ending.