



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - G major - Version 1 - in Eb) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - G major - Version 1 - in Eb]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 1-3-4 - Allegro

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, B2, A2, G2.

Musical notation for measures 4-8. The Clarinet part continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Guitar part continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 9-13. The Clarinet part features a melodic line with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Guitar part continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 14-18. The Clarinet part includes first and second endings. Measure 14: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 15: A4, B4, C5, B4, A4, G4. Measure 16: F#4, E4, D4, C4, B3, A3, G3. Measure 17: A3, B3, C4, D4, E4, F#4, G4. Measure 18: A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 19-23. The Clarinet part continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Guitar part continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music concludes with a first ending (1.) and a second ending (2.) in both staves.