



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Viola

Bassoon

3

5

7

9

11

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

13

Two staves of music. The upper staff continues the melodic line from the previous system, featuring a trill and various rhythmic patterns. The lower staff continues the accompaniment with some rests and eighth notes.

15

Two staves of music. The upper staff has a more active melodic line with many sixteenth notes. The lower staff has a sparse accompaniment with rests and quarter notes.

17

Two staves of music. The upper staff continues with a fast-moving melodic line. The lower staff has a steady accompaniment with quarter notes and some rests.

19

Two staves of music. The upper staff shows a melodic line with some grace notes and rests. The lower staff continues the accompaniment with quarter notes.

21

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

23

Two staves of music. The top staff continues the melodic line from the previous system, featuring a slur over measures 23 and 24. The bottom staff continues the accompaniment.

25

Two staves of music. Measures 25 and 26 are marked with first and second endings. The first ending (1.) leads back to the beginning of the phrase, while the second ending (2.) concludes the phrase. The notation includes repeat signs and first/second ending brackets.