



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegro [Opus 4-1-2 - Version 1 - high] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
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| Instrumentation : | Basson & Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

3

5

7

1.

9

2.

11

8

This system contains measures 11 and 12. The treble clef staff features a complex melodic line with eighth-note patterns and a fermata over the final note. The bass clef staff provides a steady accompaniment with quarter notes and rests.

13

8

This system contains measures 13 and 14. The treble clef staff continues the melodic development with eighth-note runs and a sharp sign indicating a key change. The bass clef staff has a more active accompaniment with eighth notes.

15

8

This system contains measures 15 and 16. The treble clef staff shows a continuation of the eighth-note melodic patterns. The bass clef staff features a mix of quarter notes and eighth notes.

17

8

This system contains measures 17 and 18. The treble clef staff has a dense melodic texture with many eighth notes. The bass clef staff has a simpler accompaniment with quarter notes.

19

8

This system contains measures 19 and 20. The treble clef staff features a melodic line with some rests and eighth notes. The bass clef staff has a steady accompaniment with quarter notes.

21

8

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff with an 8-measure rest at the beginning, and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a complex melodic line in the treble staff with eighth and sixteenth notes, and a steady eighth-note accompaniment in the bass staff. Measure 22 continues the melodic development with a sharp sign indicating a key change or chromatic movement.

23

8

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff with an 8-measure rest at the beginning, and a bass clef staff. The key signature has one flat. Measure 23 shows a melodic line in the treble staff with a slur over the first few notes, and a bass staff accompaniment. Measure 24 continues the melodic line, ending with a sharp sign.

25

8

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measures 25 and 26 are marked with first and second endings. The first ending leads to a repeat sign, and the second ending leads to a double bar line. The bass staff accompaniment is simple, with dotted notes and rests.