



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in Eb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - in Eb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Eb

Bassoon

3

5

7

1.

9

2.

11

Measures 11 and 12 of the piece. The treble clef part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef part provides a steady accompaniment with quarter and eighth notes.

13

Measures 13 and 14. The treble clef part continues with intricate rhythmic patterns, including some grace notes. The bass clef part has a more relaxed feel with some rests and quarter notes.

15

Measures 15 and 16. The treble clef part shows a dense texture of sixteenth notes. The bass clef part features a pattern of quarter notes with some rests.

17

Measures 17 and 18. The treble clef part continues with a fast, rhythmic line. The bass clef part has a similar rhythmic pattern to the previous measures.

19

Measures 19 and 20. The treble clef part features a melodic line with some grace notes. The bass clef part continues with a steady accompaniment.

21

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 22 continues the patterns with some rests and a final sharp sign in the treble staff.

23

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 23 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 24 continues the patterns with some rests and a final sharp sign in the treble staff.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 26 continues the patterns with some rests and a final sharp sign in the treble staff. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the measures.