



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 70

Electric Guitar

Bassoon

3

5

7

9

11

8

This system contains measures 11 and 12. The treble clef staff features a complex melodic line with eighth-note patterns and a trill-like figure in measure 12. The bass clef staff provides a steady accompaniment with quarter and eighth notes.

13

8

This system contains measures 13 and 14. The treble clef staff continues with intricate eighth-note passages. The bass clef staff has a more rhythmic accompaniment with some rests.

15

8

This system contains measures 15 and 16. The treble clef staff shows a continuation of the melodic development. The bass clef staff features a pattern of quarter notes with some rests.

17

8

This system contains measures 17 and 18. The treble clef staff has a dense texture of eighth notes. The bass clef staff provides a simple accompaniment.

19

8

This system contains measures 19 and 20. The treble clef staff features a melodic line with some rests. The bass clef staff continues with a steady accompaniment.

21

8

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a complex treble line with eighth and sixteenth notes and a bass line with quarter notes. Measure 22 continues with similar rhythmic patterns.

23

8

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat. Measure 23 features a complex treble line with eighth and sixteenth notes and a bass line with quarter notes. Measure 24 continues with similar rhythmic patterns.

25

8

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measures 25 and 26 are marked with first (1.) and second (2.) endings. The first ending leads to a repeat sign, and the second ending leads to a double bar line.