



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Viola

Bassoon

3

5

7

9

11

13

13

This system contains two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth notes and some beamed eighth notes. The bottom staff is in bass clef and provides a simple harmonic accompaniment with quarter notes and rests.

15

15

This system contains two staves. The top staff continues the melodic line from the previous system, with some chromatic movement. The bottom staff continues the accompaniment, featuring a few sharp accidentals.

17

17

This system contains two staves. The top staff shows a continuation of the melodic pattern with some rests. The bottom staff continues the accompaniment with a mix of quarter and eighth notes.

19

19

This system contains two staves. The top staff has a more active melodic line with some slurs. The bottom staff continues the accompaniment with a steady rhythm.

21

21

This system contains two staves. The top staff features a melodic line with a slur over several notes. The bottom staff continues the accompaniment with quarter notes.

23

23

This system contains two staves. The top staff concludes the melodic phrase with a final note and a double bar line. The bottom staff concludes the accompaniment with a final note and a double bar line.