



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-1-2 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-1-2 - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Bassoon

3

5

7

9

11

13

13

Musical notation for measures 13-14, featuring a treble clef with a key signature of one flat and a bass clef. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

15

15

Musical notation for measures 15-16, continuing the piece with similar melodic and rhythmic patterns in both staves.

17

17

Musical notation for measures 17-18, showing a continuation of the musical theme.

19

19

Musical notation for measures 19-20, featuring a more active bass line.

21

21

Musical notation for measures 21-22, with a melodic phrase in the treble staff.

23

23

Musical notation for measures 23-24, concluding the page with a final cadence in both staves.