



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

3

3

5

5

7

7

9

9

11

11

13

13

This system contains measures 13 and 14. The treble clef staff features a complex melodic line with many beamed eighth notes and some sixteenth notes, including a fermata over the first measure. The bass clef staff provides a simple accompaniment with quarter notes and rests.

15

15

This system contains measures 15 and 16. The treble clef staff continues the melodic pattern with beamed eighth notes and a fermata. The bass clef staff has a similar accompaniment pattern.

17

17

This system contains measures 17 and 18. The treble clef staff shows a continuation of the melodic line with some changes in rhythm and a fermata. The bass clef staff accompaniment remains consistent.

19

19

This system contains measures 19 and 20. The treble clef staff has a more varied melodic line with some longer notes and a fermata. The bass clef staff accompaniment continues.

21

21

This system contains measures 21 and 22. The treble clef staff features a melodic line with a fermata and some beamed notes. The bass clef staff accompaniment continues.

23

23

This system contains measures 23 and 24. The treble clef staff concludes the melodic phrase with a fermata. The bass clef staff accompaniment concludes with a final note and a fermata.