



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 70

Oboe

Bassoon

Measures 1-2: Oboe part in treble clef with a key signature of one flat and a 4/4 time signature. Bassoon part in bass clef with the same key signature and time signature. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment of eighth notes.

3

Measures 3-4: Continuation of the Oboe and Bassoon parts. The Oboe part continues its melodic line with some grace notes. The Bassoon part maintains its eighth-note accompaniment.

5

Measures 5-6: Continuation of the Oboe and Bassoon parts. The Oboe part has a more active melodic line with many sixteenth notes. The Bassoon part continues with eighth notes.

7

Measures 7-8: Continuation of the Oboe and Bassoon parts. The Oboe part features a melodic line with eighth notes. The Bassoon part continues with eighth notes.

9

Measures 9-10: Continuation of the Oboe and Bassoon parts. The Oboe part has a melodic line with eighth notes. The Bassoon part continues with eighth notes.

11

Measures 11-12: Continuation of the Oboe and Bassoon parts. The Oboe part has a melodic line with eighth notes. The Bassoon part continues with eighth notes.

13

13

This system contains measures 13 and 14. The treble clef staff features a complex melodic line with many sixteenth notes and rests, including a fermata over the first measure. The bass clef staff provides a simple accompaniment with quarter notes and rests.

15

15

This system contains measures 15 and 16. The treble clef staff continues the melodic development with sixteenth-note patterns and a fermata. The bass clef staff has a more active accompaniment with eighth notes and a sharp sign indicating a key change.

17

17

This system contains measures 17 and 18. The treble clef staff shows a continuation of the melodic line with sixteenth notes and a fermata. The bass clef staff features a steady accompaniment with quarter notes and a sharp sign.

19

19

This system contains measures 19 and 20. The treble clef staff has a melodic line with sixteenth notes and a fermata. The bass clef staff provides accompaniment with quarter notes and a sharp sign.

21

21

This system contains measures 21 and 22. The treble clef staff features a melodic line with sixteenth notes and a fermata. The bass clef staff has a simple accompaniment with quarter notes and a sharp sign.

23

23

This system contains measures 23 and 24. The treble clef staff shows a melodic line with sixteenth notes and a fermata. The bass clef staff provides accompaniment with quarter notes and a sharp sign. The piece concludes with a double bar line.