



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a steady eighth-note accompaniment.

The second system contains measures 3 and 4. The English Horn part features a triplet of eighth notes in measure 3 and continues with eighth-note patterns. The Bassoon part provides a consistent eighth-note accompaniment.

The third system contains measures 5 and 6. The English Horn part continues with eighth-note patterns and includes a triplet of eighth notes in measure 5. The Bassoon part maintains the eighth-note accompaniment.

The fourth system contains measures 7 and 8. The English Horn part features eighth-note patterns and a triplet of eighth notes in measure 7. The Bassoon part continues with the eighth-note accompaniment.

The fifth system contains measures 9 and 10. The English Horn part has a melodic line with eighth notes and a triplet of eighth notes in measure 9. The Bassoon part continues with the eighth-note accompaniment.

The sixth system contains measures 11 and 12. The English Horn part features eighth-note patterns with some accidentals (flats and sharps) and a triplet of eighth notes in measure 11. The Bassoon part continues with the eighth-note accompaniment.

13

13

Musical notation for measures 13-14. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (bass clef) contains a bass line with quarter notes and rests.

15

15

Musical notation for measures 15-16. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (bass clef) contains a bass line with quarter notes and rests.

17

17

Musical notation for measures 17-18. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with quarter notes and rests.

19

19

Musical notation for measures 19-20. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (bass clef) contains a bass line with quarter notes and rests.

21

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (bass clef) contains a bass line with quarter notes and rests.

23

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with quarter notes and rests.