



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 4) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|-------------------------------------|
| Titre : | Allegro [Opus 1-2-2 - Version 4] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Basson |
| Style : | Classique |

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Opus 1-2-2 Allegro

Version 4

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Bassoon

Musical notation for measures 1 and 2. The Flute part is in treble clef with a 4/4 time signature. The Bassoon part is in bass clef. Both parts feature eighth and sixteenth notes with various accidentals.

3

Musical notation for measures 3 and 4. The Flute part continues with eighth and sixteenth notes. The Bassoon part features a triplet of eighth notes in measure 3.

6

Musical notation for measures 5 and 6. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with eighth notes.

9

Musical notation for measures 7 and 8. The Flute part features a more active melodic line with sixteenth notes. The Bassoon part continues with eighth notes.

11

Musical notation for measures 11 and 12. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

13

Musical notation for measures 13 and 14. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues the accompaniment.

19

Musical notation for measures 19 and 20. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues the accompaniment.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff continues the accompaniment with eighth notes.

26

Musical notation for measures 26-27. The treble clef staff features a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

28

Musical notation for measures 28-29. The treble clef staff has a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

30

Musical notation for measures 30-31. The treble clef staff contains a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

33

Musical notation for measures 33-34. The treble clef staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a steady eighth-note accompaniment.

35

Musical notation for measures 35-36. The treble clef staff continues with eighth and sixteenth notes, featuring a triplet. The bass clef staff continues with eighth notes.

37

Musical notation for measures 37-39. The treble clef staff shows a melodic line with a half-note rest in measure 38. The bass clef staff continues with eighth notes.

40

Musical notation for measures 40-41. The treble clef staff features a melodic line with dotted rhythms. The bass clef staff continues with eighth notes.

42

Musical notation for measures 42-43. The treble clef staff shows a melodic line with a half-note rest in measure 42. The bass clef staff continues with eighth notes. The piece concludes with a double bar line.