



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 70

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part starts with a dotted quarter note, followed by eighth notes and sixteenth notes. The Bassoon part has rests in the first two measures and then enters in the third measure.

4

Musical notation for the second system, measures 4-5. The Oboe part continues with eighth and sixteenth notes. The Bassoon part has a steady eighth-note accompaniment.

8

Musical notation for the third system, measures 6-7. The Oboe part features a more active eighth-note melody. The Bassoon part continues with a simple eighth-note accompaniment.

12

Musical notation for the fourth system, measures 8-11. The Oboe part has a complex sixteenth-note pattern. The Bassoon part provides a harmonic accompaniment with dotted notes.

16

Musical notation for the fifth system, measures 12-15. The Oboe part has a series of accented eighth notes. The Bassoon part continues with a simple accompaniment.

2

20

Musical notation for measures 20-23. The treble clef part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The bass clef part provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef part continues the melodic development with eighth notes and some slurs. The bass clef part has a more active role with eighth notes and some accents.

28

Musical notation for measures 28-31. The treble clef part shows a continuation of the melodic line with some slurs and accents. The bass clef part features a steady accompaniment with quarter notes and eighth notes.

32

Musical notation for measures 32-35. The treble clef part has a more rhythmic and melodic pattern with eighth notes and some slurs. The bass clef part continues with a steady accompaniment.

36

Musical notation for measures 36-39. The treble clef part features a complex melodic line with many slurs and accents. The bass clef part has a steady accompaniment with quarter notes and eighth notes.

40

Musical notation for measures 40-43. The treble clef part continues the melodic development with slurs and accents. The bass clef part has a steady accompaniment with quarter notes and eighth notes.

44

48

52

56

60

64