



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

The first system of the score shows measures 1-3. The Clarinet in Bb part (treble clef) begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) has a whole rest in measure 1, followed by a quarter note G3 in measure 2, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4.

4

The second system shows measures 4-5. The Clarinet part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The Bassoon part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

8

The third system shows measures 6-7. The Clarinet part continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The Bassoon part continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

12

The fourth system shows measures 8-11. The Clarinet part features a complex rhythmic pattern with eighth notes and sixteenth notes, including a key signature change to one sharp (F#4) in measure 10. The Bassoon part continues with a steady eighth-note accompaniment.

16

The fifth system shows measures 12-15. The Clarinet part has a series of eighth notes with accents, including a key signature change to one sharp (F#4) in measure 13. The Bassoon part continues with a steady eighth-note accompaniment.

2

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff features a melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff has a steady accompaniment with quarter notes and eighth notes.

28

Musical notation for measures 28-31. The treble clef staff continues the melodic development with eighth notes. The bass clef staff maintains the accompaniment with quarter notes and eighth notes.

32

Musical notation for measures 32-35. The treble clef staff shows a more active melodic line with eighth notes and some chromatic movement. The bass clef staff continues with a consistent accompaniment.

36

Musical notation for measures 36-39. The treble clef staff features a complex melodic line with many beamed sixteenth notes. The bass clef staff provides a steady accompaniment.

40

Musical notation for measures 40-43. The treble clef staff has a melodic line with eighth notes and some chromaticism. The bass clef staff continues the accompaniment with quarter notes and eighth notes.

44

48

52

56

60

64