



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 2 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 2 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Eb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a quarter note G4, followed by an eighth note F#4, and then a series of eighth notes. Measure 21 features a sixteenth-note triplet. Measure 22 has a quarter note G4 with a fermata, followed by a quarter note F#4. Measure 23 ends with a quarter note G4 with a fermata.

24

Musical notation for measures 24-27. The system consists of two staves. Measure 24 begins with a quarter note G4 with an accent (>), followed by a quarter note F#4 with an accent. Measure 25 contains a sixteenth-note triplet. Measure 26 has a quarter note G4 with an accent, followed by a quarter note F#4 with an accent. Measure 27 ends with a quarter note G4 with an accent.

28

Musical notation for measures 28-31. The system consists of two staves. Measure 28 starts with a quarter note G4 with an accent, followed by a quarter note F#4 with an accent. Measure 29 features a sixteenth-note triplet. Measure 30 has a quarter note G4 with an accent, followed by a quarter note F#4 with an accent. Measure 31 ends with a quarter note G4 with an accent.

32

Musical notation for measures 32-35. The system consists of two staves. Measure 32 begins with a quarter note G4, followed by a quarter note F#4, and then a series of eighth notes. Measure 33 features a sixteenth-note triplet. Measure 34 has a quarter note G4, followed by a quarter note F#4. Measure 35 ends with a quarter note G4.

36

Musical notation for measures 36-39. The system consists of two staves. Measure 36 starts with a quarter note G4, followed by a quarter note F#4, and then a series of eighth notes. Measure 37 features a sixteenth-note triplet. Measure 38 has a quarter note G4 with an accent, followed by a quarter note F#4 with an accent. Measure 39 ends with a quarter note G4 with an accent.

40

Musical notation for measures 40-43. The system consists of two staves. Measure 40 begins with a quarter note G4, followed by a quarter note F#4, and then a series of eighth notes. Measure 41 features a sixteenth-note triplet. Measure 42 has a quarter note G4, followed by a quarter note F#4. Measure 43 ends with a quarter note G4.

44

48

52

56

60

64