



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part (treble clef) starts with a quarter rest, followed by a dotted quarter note with an accent (>) and a bar line. The Bassoon part (bass clef) starts with a quarter rest, followed by a dotted quarter note with an accent (>) and a bar line. Both parts continue with eighth and sixteenth notes in the following measures.

Musical notation for measures 4-7. The Electric Guitar part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes, including a dotted quarter note in measure 7.

Musical notation for measures 8-11. The Electric Guitar part features a series of eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes, including a dotted quarter note in measure 11.

Musical notation for measures 12-15. The Electric Guitar part features a series of eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes, including a dotted quarter note in measure 15.

Musical notation for measures 16-19. The Electric Guitar part features a series of eighth and sixteenth notes with accents (>) in measures 16 and 17. The Bassoon part continues with eighth and sixteenth notes, including a dotted quarter note in measure 19.



44

48

52

56

60

64