



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

4

8

12

16

2

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment with quarter notes and rests.

28

Musical notation for measures 28-31. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff has a steady accompaniment of quarter notes.

32

Musical notation for measures 32-35. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides a harmonic accompaniment with quarter notes.

36

Musical notation for measures 36-39. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment with quarter notes.

40

Musical notation for measures 40-43. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff provides a harmonic accompaniment with quarter notes.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff features eighth and sixteenth notes with various rests and accents. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff includes eighth notes, sixteenth notes, and accents. The bass staff has a more rhythmic accompaniment with dotted rhythms and eighth notes.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff is more active with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

56

Musical notation for measures 56-59. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff features a series of eighth notes and sixteenth notes. The bass staff has a simple accompaniment of dotted rhythms.

60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff includes eighth notes, sixteenth notes, and accents. The bass staff has a rhythmic accompaniment with dotted rhythms and eighth notes.

64

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff features eighth notes and sixteenth notes. The bass staff has a simple accompaniment of dotted rhythms. The system ends with a double bar line.