



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a 7th fret barre, followed by a sequence of eighth and sixteenth notes. The guitar part includes a '8' at the beginning, likely indicating the eighth fret.

4

Detailed description: This block contains measures 4 through 8. The Oboe part continues with eighth and sixteenth notes, including some dotted rhythms. The Guitar part continues with a steady eighth-note accompaniment. The guitar part includes an '8' at the beginning, likely indicating the eighth fret.

9

Detailed description: This block contains measures 9 through 13. The Oboe part features more complex rhythmic patterns with eighth and sixteenth notes. The Guitar part continues with a steady eighth-note accompaniment. The guitar part includes an '8' at the beginning, likely indicating the eighth fret.

14

Detailed description: This block contains measures 14 through 17. The Oboe part continues with eighth and sixteenth notes. The Guitar part continues with a steady eighth-note accompaniment. The guitar part includes an '8' at the beginning, likely indicating the eighth fret.

18

Detailed description: This block contains measures 18 through 22. The Oboe part continues with eighth and sixteenth notes. The Guitar part continues with a steady eighth-note accompaniment. The guitar part includes an '8' at the beginning, likely indicating the eighth fret.

23

28

33

38

43