



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Guitar part (bottom staff) starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

Musical notation for measures 4-8. The Clarinet part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, a quarter note G4, and a quarter note A4. The Guitar part continues with eighth notes G3, A3, B3, C4, followed by a quarter rest, a quarter note G3, and a quarter note A3.

Musical notation for measures 9-13. The Clarinet part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes G3, A3, B3, C4, followed by a quarter rest, a quarter note G3, and a quarter note A3.

Musical notation for measures 14-17. The Clarinet part has eighth notes G4, A4, B4, C5, followed by a quarter rest, a quarter note G4, and a quarter note A4. The Guitar part continues with eighth notes G3, A3, B3, C4, followed by a quarter rest, a quarter note G3, and a quarter note A3.

Musical notation for measures 18-21. The Clarinet part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes G3, A3, B3, C4, followed by a quarter rest, a quarter note G3, and a quarter note A3.

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