



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 2 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Alto Recorder

Guitar

4

9

14

18

23 8

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, providing a harmonic accompaniment with dotted rhythms and rests.

28 8

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a continuous melodic line. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, with a bass line that includes dotted rhythms and rests.

33 8

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, showing a melodic line with some rests. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, with a bass line featuring dotted rhythms and rests.

38 8

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, with a melodic line. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, with a bass line featuring dotted rhythms and rests.

43 8

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, with a melodic line ending with a fermata. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, with a bass line featuring dotted rhythms and rests.