



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - Version 4 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - Version 4 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 4

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Bassoon

Violin part (measures 1-2): Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Bassoon part (measures 1-2): Bass clef, 4/4 time. Measure 1: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

3

Violin part (measures 3-4): Treble clef, 4/4 time. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Bassoon part (measures 3-4): Bass clef, 4/4 time. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

6

Violin part (measures 5-6): Treble clef, 4/4 time. Measure 5: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Bassoon part (measures 5-6): Bass clef, 4/4 time. Measure 5: quarter note E2, quarter note F2, quarter note G2, quarter note A2. Measure 6: quarter note B2, quarter note C3, quarter note B2, quarter note A2.

9

Violin part (measures 7-8): Treble clef, 4/4 time. Measure 7: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 8: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

Bassoon part (measures 7-8): Bass clef, 4/4 time. Measure 7: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 8: quarter note A2, quarter note B2, quarter note C3, quarter note B2.

11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

15

Musical notation for measures 15-16. The treble clef staff shows a change in the melodic pattern with some rests. The bass clef staff continues with quarter notes.

17

Musical notation for measures 17-18. The treble clef staff features a more active melodic line with slurs. The bass clef staff has a consistent accompaniment.

19

Musical notation for measures 19-20. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with quarter notes.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff continues the accompaniment with eighth notes.

26

Musical notation for measures 26-27. The treble clef staff features a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

28

Musical notation for measures 28-29. The treble clef staff has a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

30

Musical notation for measures 30-31. The treble clef staff contains a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

33

Musical notation for measures 33-34. The treble clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a sequence of quarter and eighth notes with some accidentals.

35

Musical notation for measures 35-36. The treble clef staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bass clef staff contains a sequence of quarter notes with some accidentals.

37

Musical notation for measures 37-39. The treble clef staff shows a mix of eighth and quarter notes, with a half note in measure 38. The bass clef staff contains a sequence of quarter and eighth notes.

40

Musical notation for measures 40-41. The treble clef staff contains a sequence of quarter notes with some accidentals. The bass clef staff contains a sequence of quarter and eighth notes.

42

Musical notation for measures 42-43. The treble clef staff contains a sequence of quarter notes with some accidentals. The bass clef staff contains a sequence of quarter and eighth notes.