



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - G major - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - G major - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 1-3-4 - Allegro

Version 1


John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Viola

Bassoon



4

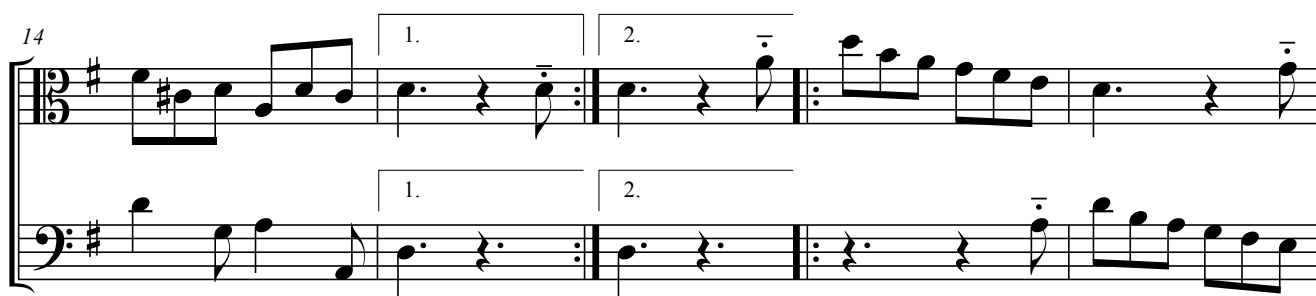


9



14

1. 2.



19



24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted rhythms and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the harmonic accompaniment, featuring a mix of eighth and quarter notes.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff shows a melodic line with some rests. The lower staff continues the accompaniment with a steady eighth-note pattern.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff continues the accompaniment with eighth notes and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff features a melodic line with a repeat sign and two endings, labeled '1.' and '2.'. The lower staff also has a repeat sign and two endings, labeled '1.' and '2.', corresponding to the first and second endings in the upper staff.