



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1 - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 1 - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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24

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is active, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The melody continues with eighth notes and some slurs. The bass staff has a more rhythmic accompaniment with dotted notes.

34

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff features slurs and eighth notes. The bass staff continues with a steady accompaniment.

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff shows some rests and eighth notes. The bass staff has a consistent accompaniment.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The system concludes with first and second endings in both staves, indicated by bracketed boxes labeled '1.' and '2.'.