



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-1-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegro [Opus 1-1-2 - Version 1 - high] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
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Opus 1-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Guitar

4

7

10

13

15

Two staves of music. The upper staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in treble clef and contains a simpler melody with quarter and eighth notes.

17

Two staves of music. The upper staff continues the complex rhythmic pattern from the previous system. The lower staff continues the melody with quarter and eighth notes.

20

Two staves of music. The upper staff continues the complex rhythmic pattern. The lower staff continues the melody with quarter and eighth notes.

22

Two staves of music. The upper staff continues the complex rhythmic pattern. The lower staff continues the melody with quarter and eighth notes.

24

Two staves of music. The upper staff continues the complex rhythmic pattern. The lower staff continues the melody with quarter and eighth notes.

26

Musical notation for measures 26-28. The bass staff features a complex melodic line with many beamed eighth notes and some slurs. The treble staff provides a simple harmonic accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-31. The bass staff continues with intricate beamed eighth notes. The treble staff has a more active accompaniment with eighth and sixteenth notes.

32

Musical notation for measures 32-34. The bass staff has a very dense texture of beamed eighth notes. The treble staff accompaniment includes some rests and eighth notes.

35

Musical notation for measures 35-36. The bass staff is filled with continuous beamed eighth notes. The treble staff accompaniment consists of quarter notes with some rests.

37

Musical notation for measures 37-38. The bass staff continues with a dense pattern of beamed eighth notes. The treble staff accompaniment is sparse, with quarter notes and rests.

39

Two staves of music. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in treble clef with a key signature of one flat, showing a few notes and rests.

41

Two staves of music. The upper staff continues the complex rhythmic pattern from the previous system. The lower staff contains rests.

43

Two staves of music. The upper staff continues the complex rhythmic pattern. The lower staff shows a melodic line with eighth and sixteenth notes.

46

Two staves of music. The upper staff continues the complex rhythmic pattern. The lower staff shows a melodic line with eighth and sixteenth notes, including a slur over a group of notes.

49

Two staves of music. The upper staff continues the complex rhythmic pattern. The lower staff shows a melodic line with eighth and sixteenth notes, ending with a double bar line.