



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 1 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bottom staff) starts with a quarter rest, then plays a series of eighth and quarter notes.

Musical notation for measures 4-8. The Clarinet in Eb part (top staff) features a melodic line with eighth and quarter notes. The Bassoon part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 9-13. The Clarinet in Eb part (top staff) continues the melodic line with eighth and quarter notes. The Bassoon part (bottom staff) continues the rhythmic accompaniment.

Musical notation for measures 14-18. This section includes first and second endings. The Clarinet in Eb part (top staff) has two endings, each marked with a first ending bracket and a repeat sign. The Bassoon part (bottom staff) also has two endings, with the second ending leading back to an earlier part of the piece.

Musical notation for measures 19-23. The Clarinet in Eb part (top staff) continues the melodic line. The Bassoon part (bottom staff) continues the rhythmic accompaniment.

24

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, with some notes marked with accents. The bass staff provides a harmonic accompaniment with dotted rhythms and rests.

29

Musical notation for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, including a measure with a double bar line and repeat sign. The bass staff continues with dotted rhythms and rests.

34

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, with some notes marked with accents. The bass staff continues with dotted rhythms and rests.

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, with some notes marked with accents. The bass staff continues with dotted rhythms and rests.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, with some notes marked with accents. The bass staff continues with dotted rhythms and rests. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.