



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-1-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|-------------------------------------|
| Titre : | Allegro [Opus 1-1-2 - Version 1] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Basson |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Bassoon

4

7

10

13

15

Musical notation for measures 15-16. The treble clef staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

17

Musical notation for measures 17-18. The treble clef staff features a melodic line with some slurs and accents. The bass clef staff continues the accompaniment with quarter notes and eighth notes.

20

Musical notation for measures 20-21. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a simple accompaniment of quarter notes.

22

Musical notation for measures 22-23. The treble clef staff contains a fast-moving melodic line with many beamed notes. The bass clef staff has a simple accompaniment with quarter notes and eighth notes.

24

Musical notation for measures 24-25. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a simple accompaniment with quarter notes and eighth notes.

26

Musical notation for measures 26-28. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 27. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-31. The treble clef staff features a more active melodic line with sixteenth-note runs and trills. The bass clef staff continues with a steady accompaniment.

32

Musical notation for measures 32-34. The treble clef staff shows a melodic line with trills and sixteenth-note patterns. The bass clef staff has a more complex accompaniment with sixteenth-note runs.

35

Musical notation for measures 35-36. The treble clef staff contains a dense melodic texture with many sixteenth notes. The bass clef staff has a simpler accompaniment with some rests.

37

Musical notation for measures 37-38. The treble clef staff features a very active melodic line with continuous sixteenth-note runs. The bass clef staff has a simple accompaniment with rests.

39

Musical notation for measures 39-40. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. The bass clef staff contains a simple accompaniment with quarter notes and rests.

41

Musical notation for measures 41-42. The treble clef staff features a continuous eighth-note melody with various accidentals. The bass clef staff has a simple accompaniment with quarter notes and rests.

43

Musical notation for measures 43-44. The treble clef staff shows a melodic line with eighth notes and a quarter note. The bass clef staff provides accompaniment with quarter notes and rests.

46

Musical notation for measures 46-47. The treble clef staff has a melodic line with eighth notes and a quarter note. The bass clef staff has accompaniment with quarter notes and rests.

49

Musical notation for measures 49-50. The treble clef staff features a melodic line with eighth notes and a quarter note. The bass clef staff has accompaniment with quarter notes and rests.