



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-1-2 - Version 1 - in C) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-1-2 - Version 1 - in C]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Bassoon

4

7

10

13

15

Musical notation for measures 15-16. The treble clef staff contains a complex melodic line with eighth and sixteenth notes, including some triplets. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

17

Musical notation for measures 17-18. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment with quarter notes and eighth notes.

20

Musical notation for measures 20-21. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff provides accompaniment with quarter notes and eighth notes.

22

Musical notation for measures 22-23. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides accompaniment with quarter notes and eighth notes.

24

Musical notation for measures 24-25. The treble clef staff features a melodic line with slurs and accents. The bass clef staff provides accompaniment with quarter notes and eighth notes.

26

Musical notation for measures 26-28. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 27. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-31. The treble clef staff features a more active melodic line with sixteenth-note runs and trills. The bass clef staff continues with a steady accompaniment.

32

Musical notation for measures 32-34. The treble clef staff has a melodic line with trills and sixteenth-note patterns. The bass clef staff has a more rhythmic accompaniment with eighth-note patterns.

35

Musical notation for measures 35-36. The treble clef staff is filled with sixteenth-note runs. The bass clef staff has a simple accompaniment with quarter notes and rests.

37

Musical notation for measures 37-38. The treble clef staff continues with sixteenth-note runs. The bass clef staff has a simple accompaniment with quarter notes and rests.

39

Musical notation for measures 39-40. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note. The bass clef staff contains a bass line with a quarter note, a quarter rest, and a quarter note.

41

Musical notation for measures 41-42. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with a quarter note and a quarter rest.

43

Musical notation for measures 43-44. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-48. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-50. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.