



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-1-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-1-2 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Bassoon

4

7

10

13

15

Musical notation for measures 15-16. The top staff is a grand staff with a treble clef and a bass clef. It contains a complex melodic line with many sixteenth notes and some accidentals. The bottom staff is a bass clef staff with a few notes and rests.

17

Musical notation for measures 17-18. The top staff continues the complex melodic line with some slurs. The bottom staff has notes and rests.

20

Musical notation for measures 20-21. The top staff has a melodic line with slurs. The bottom staff has notes and rests.

22

Musical notation for measures 22-23. The top staff has a melodic line with slurs. The bottom staff has notes and rests.

24

Musical notation for measures 24-25. The top staff has a melodic line with slurs. The bottom staff has notes and rests.

26

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 26 and 27, and a fermata over measure 28. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

29

Two staves of music. The upper staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The lower staff continues the harmonic accompaniment with quarter notes and rests.

32

Two staves of music. The upper staff features a dense melodic texture with many sixteenth notes and slurs. The lower staff continues the accompaniment with quarter notes and eighth-note patterns.

35

Two staves of music. The upper staff has a very active melodic line with rapid sixteenth-note passages. The lower staff continues the accompaniment with quarter notes and rests.

37

Two staves of music. The upper staff continues the rapid sixteenth-note melodic line. The lower staff continues the accompaniment with quarter notes and rests.

39

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth notes and some accidentals. The bottom staff is in bass clef and contains a few notes, including a sharp sign, and rests.

41

Two staves of music. The top staff continues the complex melodic line from the previous system. The bottom staff contains rests.

43

Two staves of music. The top staff continues the melodic line. The bottom staff contains a few notes and rests.

46

Two staves of music. The top staff continues the melodic line. The bottom staff contains a few notes and rests.

49

Two staves of music. The top staff continues the melodic line. The bottom staff contains a few notes and rests. The system ends with a double bar line.