



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 1 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 1 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

3

5

7

9

11

14

17

20

23

26

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many sixteenth notes. The bottom staff is in bass clef with a key signature of three sharps and an 8-measure rest at the beginning, followed by a simple bass line.

28

Two staves of music. The top staff continues the complex melodic line from the previous system. The bottom staff continues the bass line with a few more notes and a final quarter note.

30

Two staves of music. The top staff continues the complex melodic line. The bottom staff features a bass line with several rests, indicating a more active role for the top staff.

32

Two staves of music. The top staff continues the complex melodic line. The bottom staff has a bass line with rests and a few notes, mirroring the pattern in the previous system.

34

Two staves of music. Both staves feature first and second endings. The first ending leads to a repeat sign, and the second ending concludes the phrase. The top staff has a key signature change to two sharps (F#, C#) in the second ending.