



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

Musical notation for the first system, measures 1-2. The Trumpet part features a melodic line with eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with quarter notes and rests.

3

Musical notation for the second system, measures 3-4. The Trumpet part continues with a rhythmic pattern of eighth notes. The Guitar part has a more active accompaniment with eighth notes.

5

Musical notation for the third system, measures 5-6. The Trumpet part has a more complex melodic line with slurs. The Guitar part continues with a steady accompaniment.

7

Musical notation for the fourth system, measures 7-8. The Trumpet part features a fast, repetitive eighth-note pattern. The Guitar part has a simple accompaniment with quarter notes.

9

Musical notation for the fifth system, measures 9-10. The Trumpet part continues with the eighth-note pattern. The Guitar part has a simple accompaniment with quarter notes and rests.

11

14

17

20

23

26

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and rests.

28

Two staves of music in treble clef with a key signature of three sharps. The top staff features a continuous melodic line with eighth notes. The bottom staff has a bass line with eighth notes and rests.

30

Two staves of music in treble clef with a key signature of three sharps. The top staff has a melodic line with eighth notes. The bottom staff features a bass line with eighth notes and rests.

32

Two staves of music in treble clef with a key signature of three sharps. The top staff contains a melodic line with eighth notes. The bottom staff has a bass line with eighth notes and rests.

34

Two staves of music in treble clef with a key signature of three sharps. The system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending concludes the phrase.