



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 1 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 1 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth notes and some slurs. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes, including some rests and slurs.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff has two first and second endings marked '1.' and '2.'. The first ending leads to a repeat sign, and the second ending leads to a different continuation. The lower staff continues the bass line with eighth and sixteenth notes.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff continues the complex melodic line with many sixteenth notes and slurs. The lower staff continues the bass line with eighth and sixteenth notes.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff features a dense melodic texture with many sixteenth notes and some slurs. The lower staff continues the bass line with eighth and sixteenth notes.

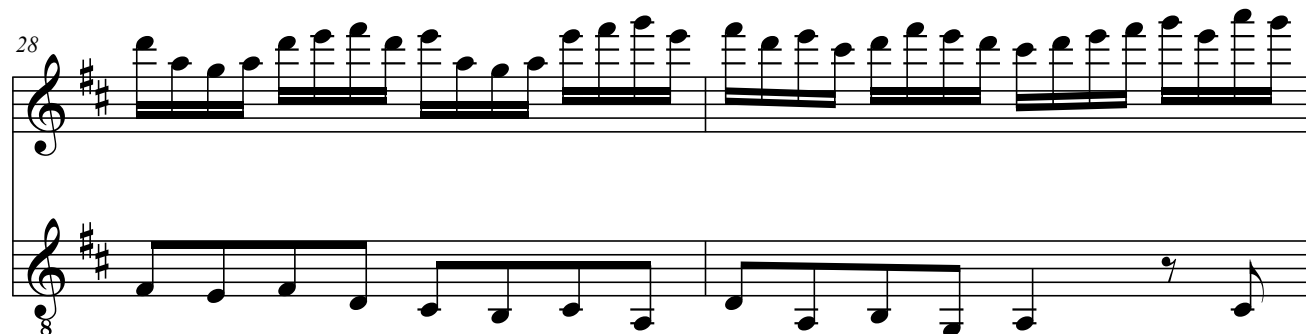
23

Musical notation for measures 23-25. The system consists of two staves. The upper staff continues the complex melodic line with many sixteenth notes and slurs. The lower staff continues the bass line with eighth and sixteenth notes.

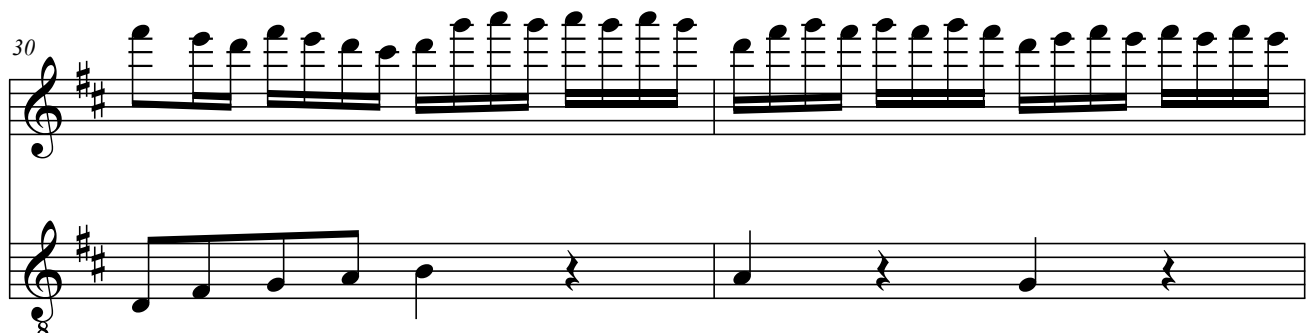
26



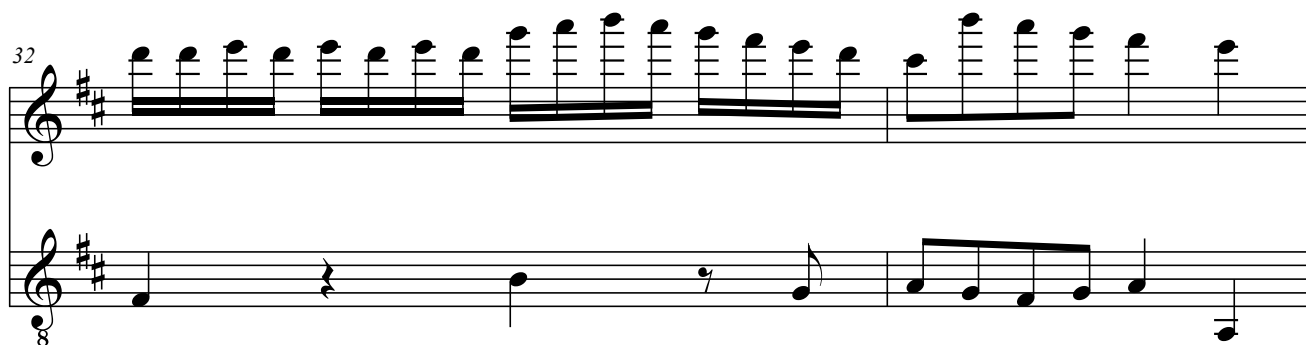
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30



32



34

