



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

First system of musical notation for Electric Guitar. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a repeat sign followed by a series of eighth and sixteenth notes, ending with a double bar line.

Guitar

First system of musical notation for Guitar. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a repeat sign followed by a series of quarter notes, ending with a double bar line.

3

Second system of musical notation. The top staff (Electric Guitar) continues with eighth and sixteenth notes. The bottom staff (Guitar) continues with quarter notes. Both staves have a treble clef, a key signature of two sharps, and a 4/4 time signature.

5

Third system of musical notation. The top staff (Electric Guitar) continues with eighth and sixteenth notes. The bottom staff (Guitar) continues with quarter notes. Both staves have a treble clef, a key signature of two sharps, and a 4/4 time signature.

7

Fourth system of musical notation. The top staff (Electric Guitar) continues with eighth and sixteenth notes. The bottom staff (Guitar) continues with quarter notes. Both staves have a treble clef, a key signature of two sharps, and a 4/4 time signature.

9

Fifth system of musical notation. The top staff (Electric Guitar) continues with eighth and sixteenth notes. The bottom staff (Guitar) continues with quarter notes. Both staves have a treble clef, a key signature of two sharps, and a 4/4 time signature.

11

14

17

20

23

26

Two staves of music in G major (one sharp) and 8/8 time. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes. The lower staff provides a simpler accompaniment with quarter and eighth notes.

28

Two staves of music. The upper staff continues with intricate rhythmic patterns. The lower staff has a more rhythmic accompaniment with some rests.

30

Two staves of music. The upper staff has a dense texture of eighth notes. The lower staff features a rhythmic accompaniment with occasional rests.

32

Two staves of music. The upper staff continues with eighth-note patterns. The lower staff has a rhythmic accompaniment with some rests.

34

Two staves of music. The upper staff has a first ending (1.) and a second ending (2.) marked with repeat signs. The lower staff also has first and second endings.