



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - G major - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - G major - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 4-8. The Clarinet in Bb part (treble clef) has a quarter rest in measure 4, then eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 4, then eighth notes G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 9-13. The Clarinet in Bb part (treble clef) has a quarter rest in measure 9, then eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 9, then eighth notes G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 14-17. The Clarinet in Bb part (treble clef) has a quarter rest in measure 14, then eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 14, then eighth notes G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 18-21. The Clarinet in Bb part (treble clef) has a quarter rest in measure 18, then eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 18, then eighth notes G3, A3, B3, C4, B3, A3, G3.

23

Musical notation for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff is primarily eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with dotted notes and rests.

28

Musical notation for measures 28-32. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff features a steady accompaniment of dotted notes.

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes some quarter notes and eighth notes. The bass staff continues with a rhythmic accompaniment.

38

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff shows some variation with quarter notes and eighth notes. The bass staff maintains the accompaniment.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff concludes with a half note and a quarter note. The bass staff ends with a half note and a quarter note.