



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Guitar

3

6

9

12

15

1. 1.

18

2. 2.

22

26

29

32

Musical notation for measures 32-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes, including some beamed sixteenth-note passages.

35

Musical notation for measures 35-37. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes, including some beamed sixteenth-note passages.

38

Musical notation for measures 38-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes, including some beamed sixteenth-note passages.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes, including some beamed sixteenth-note passages.

44

Musical notation for measures 44-45. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The system concludes with first and second endings for both staves.