



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 1 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

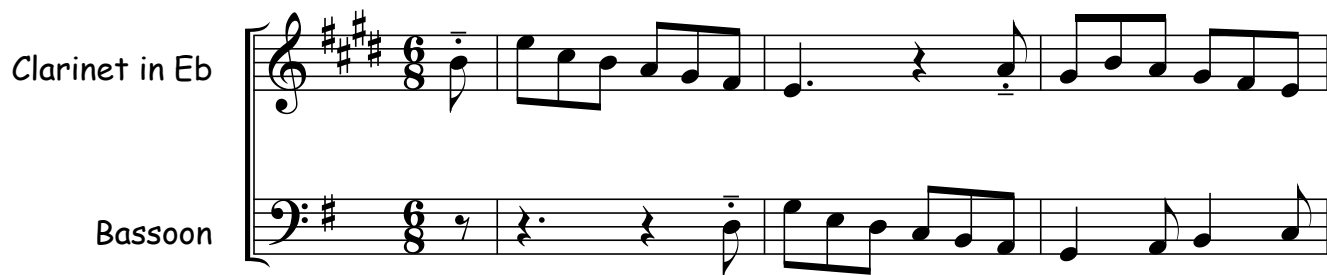
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Bassoon



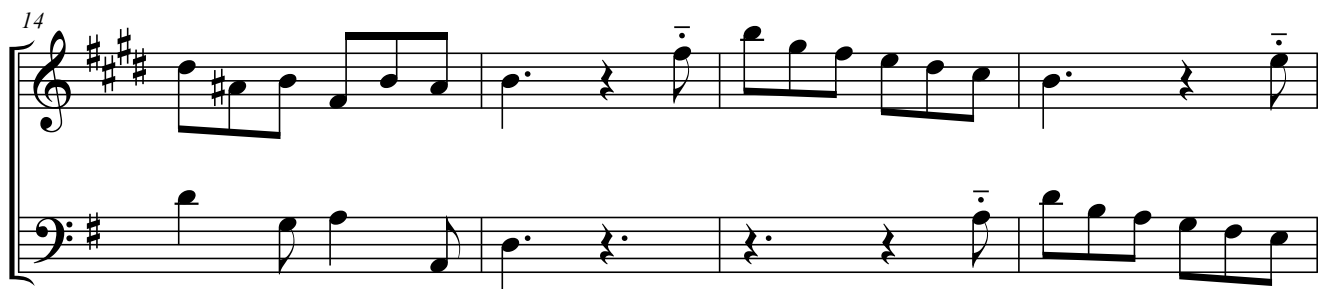
4



9



14



18



23

Musical notation for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is primarily eighth-note based, with some quarter notes and a half note. The bass staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

28

Musical notation for measures 28-32. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth-note patterns, featuring some beamed eighth notes and quarter notes. The bass staff continues with a steady accompaniment of dotted quarter and eighth notes.

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff shows a mix of eighth and quarter notes, with some rests. The bass staff continues with a consistent accompaniment pattern.

38

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a sequence of eighth notes and quarter notes. The bass staff continues with the accompaniment.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff concludes with a half note and a quarter note. The bass staff concludes with a half note and a quarter note. The system ends with a double bar line.