



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Guitar

8

The first system of the score shows the beginning of the piece. It consists of two staves: Oboe (top) and Guitar (bottom). Both are in the key of D major (two sharps) and 4/4 time. The Oboe part starts with a quarter rest followed by a quarter note D4, then a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5. The Guitar part starts with a quarter rest, followed by a quarter note D3, then a series of eighth notes: E3, F#3, G3, A3, B3, C4, D4. A repeat sign is present after the first measure of each part.

3

3

The second system contains measures 3 and 4. The Oboe part features a triplet of eighth notes (E4, F#4, G4) in measure 3, followed by a quarter note A4 and a quarter note B4. The Guitar part continues with eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

6

8

The third system contains measures 5 and 6. The Oboe part has eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Guitar part continues with eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

9

8

The fourth system contains measures 7 and 8. The Oboe part has a quarter note D5, followed by a quarter note E5, then a series of eighth notes: F#5, G5, A5, B5, C6, D6. The Guitar part continues with eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

12

8

The fifth system contains measures 9 and 10. The Oboe part has a quarter note D5, followed by a quarter note E5, then a series of eighth notes: F#5, G5, A5, B5, C6, D6. The Guitar part continues with eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

15

1.

18

2.

22

26

29

32

35

38

41

44