



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Guitar

Musical notation for the first system, measures 1-2. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of two sharps and a 4/4 time signature. Both parts begin with a repeat sign. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The Guitar part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a quarter rest.

3

Musical notation for the second system, measures 3-4. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes G2, A2, B2, C3, and a quarter rest.

6

Musical notation for the third system, measures 5-6. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes G2, A2, B2, C3, and a quarter rest.

9

Musical notation for the fourth system, measures 7-8. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes G2, A2, B2, C3, and a quarter rest.

12

Musical notation for the fifth system, measures 9-10. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes G2, A2, B2, C3, and a quarter rest.

15

1.

18

2.

22

26

29

32

35

38

41

44