



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - C major - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

5

9

13

17

21 8

1. 2.

25 8

29 8

33 8

37 8

41 8

45 8

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

49 8

Musical notation for measures 49-52. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes and rests.

53 8

Musical notation for measures 53-56. The system consists of two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes and rests.

57 8

Musical notation for measures 57-60. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes and rests.

61 8

Musical notation for measures 61-64. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a double bar line and repeat sign.

65 8

Musical notation for measures 65-68. The system consists of two staves. The upper staff includes first and second endings. The lower staff also includes first and second endings. The system concludes with a double bar line.