



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - C major]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Guitar

5

9

13

17

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff contains a bass line with quarter and eighth notes, including a dotted quarter note.

49

Musical notation for measures 49-52. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff has a more active bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-56. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff features a complex melodic line with many beamed sixteenth notes. The treble staff has a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff continues with a dense melodic line of beamed sixteenth notes. The treble staff has a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff has a melodic line with eighth and sixteenth notes. The treble staff has a bass line with quarter and eighth notes, ending with a double bar line.

65

Musical notation for measures 65-68. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff has a melodic line with eighth and sixteenth notes, ending with a double bar line. The treble staff has a bass line with quarter and eighth notes, also ending with a double bar line. There are first and second endings indicated by brackets and numbers 1 and 2 above the notes.