



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - C major - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

Musical notation for the first system, measures 1-4. The Clarinet in Eb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part is in treble clef with a 2/4 time signature. Both parts feature a repeat sign at the beginning of the first measure.

5

Musical notation for the second system, measures 5-8. The Clarinet in Eb part continues with eighth-note patterns. The Guitar part provides a rhythmic accompaniment with eighth notes and rests.

9

Musical notation for the third system, measures 9-12. The Clarinet in Eb part features a more complex eighth-note pattern. The Guitar part continues with a steady eighth-note accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Clarinet in Eb part has a fast eighth-note run. The Guitar part has a more varied accompaniment with some rests.

17

Musical notation for the fifth system, measures 17-20. The Clarinet in Eb part continues with eighth-note patterns. The Guitar part features some chordal accompaniment in the final measures.

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8 below it. The music features a mix of eighth and sixteenth notes with some rests.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music continues with eighth and sixteenth notes.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music features a mix of eighth and sixteenth notes.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music features a mix of eighth and sixteenth notes.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music features a mix of eighth and sixteenth notes.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music features a mix of eighth and sixteenth notes. The system concludes with a first and second ending bracket.