



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - C major - in F) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - Version 1 - C major - in F]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 75

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) starts with a treble clef and a 2/4 time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. The English Horn part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment.

Musical notation for the third system, measures 9-12. The English Horn part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment.

Musical notation for the fourth system, measures 13-16. The English Horn part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment.

Musical notation for the fifth system, measures 17-20. The English Horn part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment.

21

1. 2. 1. 2.

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 45-48. The bottom staff is in bass clef with an '8' below it, indicating an octave. It contains measures 45-48.

49

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 49-52. The bottom staff is in bass clef with an '8' below it, indicating an octave. It contains measures 49-52.

53

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 53-56. The bottom staff is in bass clef with an '8' below it, indicating an octave. It contains measures 53-56.

57

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 57-60. The bottom staff is in bass clef with an '8' below it, indicating an octave. It contains measures 57-60.

61

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 61-64. The bottom staff is in bass clef with an '8' below it, indicating an octave. It contains measures 61-64.

65

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 65-68. The bottom staff is in bass clef with an '8' below it, indicating an octave. It contains measures 65-68. The system ends with first and second endings for both staves.