



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - C major]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Guitar 1

Guitar 2

5

9

13

17

21

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 45-48. The bottom staff is in bass clef with a common time signature and contains measures 45-48. Measure 45 starts with a treble clef and a common time signature.

49

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 49-52. The bottom staff is in bass clef with a common time signature and contains measures 49-52. Measure 49 starts with a treble clef and a common time signature.

53

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 53-56. The bottom staff is in bass clef with a common time signature and contains measures 53-56. Measure 53 starts with a treble clef and a common time signature.

57

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 57-60. The bottom staff is in bass clef with a common time signature and contains measures 57-60. Measure 57 starts with a treble clef and a common time signature.

61

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 61-64. The bottom staff is in bass clef with a common time signature and contains measures 61-64. Measure 61 starts with a treble clef and a common time signature.

65

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 65-68. The bottom staff is in bass clef with a common time signature and contains measures 65-68. Measure 65 starts with a treble clef and a common time signature. The piece ends with a double bar line and repeat signs in both staves.