



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes and some rests. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

24

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth notes and some eighth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a simpler accompaniment line with quarter and eighth notes.

26

Two staves of musical notation. The top staff continues the complex melodic line from the previous system. The bottom staff continues the accompaniment line.

28

Two staves of musical notation. The top staff continues the complex melodic line. The bottom staff continues the accompaniment line, ending with a double bar line.

30

Two staves of musical notation. The top staff continues the complex melodic line. The bottom staff continues the accompaniment line, ending with a double bar line.

32

Two staves of musical notation. The top staff continues the complex melodic line. The bottom staff continues the accompaniment line, ending with a double bar line.