



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 2 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 2 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Violin

Guitar

♩ = c. 64

1

3

5

7

9

11

14

17

19

21

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth notes and some slurs. The lower staff is in bass clef with a key signature of two sharps, containing a simpler accompaniment line with eighth and quarter notes.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a dense melodic texture with many sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a steady accompaniment with eighth notes.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with many sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, with a more sparse accompaniment including some rests.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a very active melodic line with many sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, with a sparse accompaniment featuring many rests.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with many sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, with a steady accompaniment of eighth notes. The system ends with a double bar line.