



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Guitar

Musical notation for the first system, measures 1-2. The Electric Guitar part features a melodic line with eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with quarter notes and rests.

3

Musical notation for the second system, measures 3-4. The Electric Guitar part continues with a melodic line. The Guitar part continues with a harmonic accompaniment.

5

Musical notation for the third system, measures 5-6. The Electric Guitar part continues with a melodic line. The Guitar part continues with a harmonic accompaniment.

7

Musical notation for the fourth system, measures 7-8. The Electric Guitar part continues with a melodic line. The Guitar part continues with a harmonic accompaniment.

9

Musical notation for the fifth system, measures 9-10. The Electric Guitar part continues with a melodic line. The Guitar part continues with a harmonic accompaniment.

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes. The lower staff is also in treble clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and quarter notes.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff continues the complex melodic line from the previous system. The lower staff continues the rhythmic accompaniment.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the rhythmic accompaniment.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the rhythmic accompaniment.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the rhythmic accompaniment.

24

Two staves of music in G major (one sharp) and 8/8 time. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The lower staff provides a simpler accompaniment with quarter and eighth notes.

26

Two staves of music in G major (one sharp) and 8/8 time. The upper staff continues with intricate rhythmic patterns. The lower staff has a steady accompaniment of quarter notes.

28

Two staves of music in G major (one sharp) and 8/8 time. The upper staff shows a dense texture of eighth notes. The lower staff features a mix of quarter and eighth notes.

30

Two staves of music in G major (one sharp) and 8/8 time. The upper staff has a very active melodic line with many sixteenth notes. The lower staff has a sparse accompaniment with many rests.

32

Two staves of music in G major (one sharp) and 8/8 time. The upper staff has a melodic line with some rests. The lower staff has a steady accompaniment of quarter notes. The piece ends with a double bar line.