



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Classique

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# Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Guitar

Measures 1-2: The Oboe part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part, in the bass clef, provides a simple harmonic accompaniment with quarter and eighth notes.

3

Measures 3-4: The Oboe part continues with a more complex rhythmic pattern, including sixteenth-note runs. The Guitar part maintains its accompaniment with some rests.

5

Measures 5-6: The Oboe part features a series of sixteenth-note passages. The Guitar part has a more active accompaniment with eighth notes.

7

Measures 7-8: The Oboe part continues with intricate sixteenth-note patterns. The Guitar part has a steady accompaniment.

9

Measures 9-10: The Oboe part concludes with a final melodic phrase. The Guitar part ends with a few notes and rests.

11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes and some beamed eighth notes. The bottom staff is in bass clef with a key signature of two sharps, providing a rhythmic accompaniment with eighth and sixteenth notes.

14

Musical notation for measures 14-16. The top staff continues the melodic development with various rhythmic patterns and accidentals. The bottom staff provides a steady accompaniment with eighth notes and rests.

17

Musical notation for measures 17-18. The top staff shows a melodic phrase with a dotted note and a fermata. The bottom staff continues the accompaniment with eighth notes.

19

Musical notation for measures 19-20. The top staff features a dense melodic texture with many sixteenth notes. The bottom staff has a more sparse accompaniment with eighth notes and rests.

21

Musical notation for measures 21-22. The top staff has a melodic line with a fermata and a final flourish. The bottom staff concludes the accompaniment with eighth notes.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth notes and some eighth notes. The lower staff is in bass clef with a key signature of two sharps, containing a simpler accompaniment line with quarter and eighth notes.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff continues the complex melodic line from the previous system. The lower staff continues the accompaniment line.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment line.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment line.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment line. The system ends with a double bar line.