



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - G minor - Version 1 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - G minor - Version 1 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 75

Flute

Guitar

3

6

9

11

Musical notation for measures 11-12. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a complex melodic line with many sixteenth notes. The lower staff is in bass clef with a key signature of two flats and contains a bass line with dotted rhythms and eighth notes.

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff continues the complex melodic line from the previous system. The lower staff continues the bass line with dotted rhythms and eighth notes.

15

Musical notation for measures 15-17. The system consists of two staves. Measures 15 and 16 are marked with first and second endings (1. and 2.). The upper staff has a melodic line with some rests. The lower staff has a bass line with dotted rhythms and eighth notes.

18

Musical notation for measures 18-19. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with dotted rhythms and eighth notes.

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with dotted rhythms and eighth notes.

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth-note patterns and rests. The bottom staff is in bass clef with a key signature of two flats, containing a bass line with eighth notes and rests.

36

Two staves of music. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the bass line with eighth notes and rests.

38

Two staves of music. The top staff features a melodic line with a slur over a group of notes. The bottom staff continues the bass line with eighth notes and rests.

41

Two staves of music. The top staff has a melodic line with dotted notes. The bottom staff has a bass line with eighth-note patterns and rests.

43

Two staves of music. The top staff includes first and second endings for a melodic phrase. The bottom staff includes first and second endings for the bass line. The piece concludes with a double bar line.