



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - G minor - Version 1 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - G minor - Version 1 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Guitar

3

6

9

11

Musical notation for measures 11-12. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some accidentals. The bottom staff (bass clef) provides a simple accompaniment with quarter notes and rests.

13

Musical notation for measures 13-14. The top staff continues with a dense melodic texture. The bottom staff has a more active accompaniment with eighth notes.

15

Musical notation for measures 15-16. This system includes first and second endings for both staves. The first ending is marked with a double bar line and a first ending repeat sign. The second ending is marked with a double bar line and a second ending repeat sign.

18

Musical notation for measures 18-19. The top staff has a melodic line with some slurs. The bottom staff continues with a steady accompaniment.

20

Musical notation for measures 20-21. The top staff features a melodic line with some slurs and accidentals. The bottom staff has a simple accompaniment.

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth-note patterns and some rests. The bottom staff is in bass clef with a key signature of two flats, containing a bass line with eighth notes and some rests.

36

Two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line, showing some chromatic movement.

38

Two staves of music. The top staff features a melodic line with a prominent eighth-note pattern. The bottom staff continues the bass line with eighth notes.

41

Two staves of music. The top staff has a melodic line with dotted rhythms. The bottom staff features a complex bass line with many sixteenth notes and eighth notes.

43

Two staves of music. The top staff includes first and second endings for the melodic line. The bottom staff also includes first and second endings for the bass line. The piece concludes with a double bar line.